

112

# Booth Shot Lincoln

A part

Traditional

Violin

5

10 B part

14

18

22

1. 2.

3. 4.

3. 4.

3. 4.

back to A Last Time

1. 2.

# Tippin' Back the Corn

Notated by J. Zethmayr from Bob Smith fiddlin' & Jen's recording of Chirps Smith

1. A

3 D D E

5 1. A 2. A

7 A

9 D E 1. E A

11 2. E A

85-90

# Cajun Fiddle

*Buck Owens  
Van Tubie*

Buck Owens

A A A A D D D D  
*Drone E Drone A*

A A A A E E E

A A A A D D D D  
*Drone E Drone A*

A A E E A A A A

E E E E A A A A

D D A A E E E

A A A A D D D D

Ending - last time only

A A E E A A A A A A  
1. 2. sl

Play A w/ 4 & agral

# Cherokee Shuffle

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the following chords: A, A, D, A, F#m, D. Annotations include 'mv' above the first measure, 'e# slide' above the F#m chord, and 'via PR' above the final measure. The second staff contains the following chords: A, F#m, E7, A, D, A. Annotations include '4/0' above the A chord and 'A drone' above the final measure. The third staff contains the following chords: D, A, E, (A7)D, A, F#m, D, D, E7, A. Annotations include '4/0' above the final measure. The piece concludes with a double bar line and repeat dots.

B  
low  
high

Based on Lanesame Indian  
or Lost Indian

# 57. Devil in the Haystack

Harvey Taylor

The musical score is presented in two systems, A and B, each consisting of two staves of guitar tablature. The key signature is one sharp (F#) and the time signature is 2/4. System A (top two staves) begins with a treble clef, a sharp sign, and a 2/4 time signature. The first staff contains a triplet of eighth notes (A, G, A) followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket with two endings, each ending with a triplet of eighth notes. System B (bottom two staves) starts with a treble clef, a sharp sign, and a 2/4 time signature. The first staff begins with a triplet of eighth notes (A, G, A) and continues with eighth notes. The second staff continues with eighth notes and includes a first ending bracket with two endings, each ending with a triplet of eighth notes. Chord letters (A, G, E) are placed above the notes to indicate fingerings.

# Frosty Morning/Kitchen Girl

Notated by J. Zethmayr per Plank Road String Band  
Key: A dorian / A major then A dorian / A mixolydian

*Hurts banjo hands*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. Chords Am and G are indicated above the staff. The second staff starts at measure 5 and includes a first and second ending bracket. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes a first ending bracket. The fifth staff starts at measure 18 and is titled "Kitchen Girl" above the staff. It includes a second ending bracket and a key signature change to two sharps (F# and C#) at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 30. The ninth staff starts at measure 34 and includes a first and second ending bracket.

# June Apple

A Modal / A Mixolydian

Musical score for "June Apple" in A Mixolydian mode, 4/4 time. The score consists of four staves of music. Chord markings include A, G, B, and D. The piece features a repetitive melodic line with various ornaments and a double bar line with first and second endings.

# Red Haired Boy

A Major

Musical score for "Red Haired Boy" in A Major, 4/4 time. The score consists of three staves of music. Chord markings include A, D, G, and E. The piece features a repetitive melodic line with various ornaments and a double bar line with first and second endings.

# Old Joe Clark

A Major

Musical score for "Old Joe Clark" in A Major, 4/4 time. The score consists of four staves of music. Chord markings include A, G, E, and B. The piece features a repetitive melodic line with various ornaments and a double bar line with first and second endings.

Must  
start

A part twice first time only

End on  
A part

# Ladies Choice Waltz

12/8/16

Lauren Premo



AABBABB A



# Ol' Bob

AEAE Tuning

by Gary Harrison  
[Red Prairie Dawn]

Musical score for 'Ol' Bob' in AEAE tuning. The score consists of four staves of music in the key of A major (three sharps) and 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a chord of A and a 40 fingering. The second staff continues the melody with chords A, D, A, and E, and includes a 30 fingering. The third staff features chords A, D, A, E, A, and A. The fourth staff concludes the piece with a double bar line and a repeat sign, with chords E, A, E, and A, and includes first and second endings.

# POLK COUNTY BREAKDOWN

TOMMY JACKSON REPERTOIRE

Musical score for 'Polk County Breakdown' for fiddle. The score is in the key of A major (three sharps) and 2/4 time. It consists of four staves of music. The first staff is labeled 'FIDDLE' and contains measures 1 through 4, with chords A and E7. The second staff is labeled 'FDL.' and contains measures 5 through 8, with chords A, D, E7, and A. The third staff is labeled 'FDL.' and contains measures 9 through 13, with chords A and E7. The fourth staff is labeled 'FDL.' and contains measures 14 through 17, with chords A, D, E7, and A.

# Old Yeller Dog / Shennandoah Falls / Fishin' Limber

## Old Yeller Dog Com a Trottin' Thru the Meeting House

Violin

A

5

10

B

14

to go back to A part transition measure

## Shennandoah Falls

20

24

29

33

to go back to A part transition measure

### Fishin' Limber



# Salt Creek

Key: A mixolydian    notated by J. Zethmayr per Plank Road String Band

Musical score for "Salt Creek" in A mixolydian, 2/4 time. The score consists of five staves of music. Chords are indicated above the notes: A, G, A, G, E, A, G, A. The piece ends with a double bar line and repeat dots.

*3x last A soft*

# Jump In The Well My Pretty Little Miss

*A mixolydian*

Noah Beavers

Musical score for "Jump In The Well My Pretty Little Miss" in A mixolydian, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: A, A, G, A, A, A, A, A, A, A, G, A, E, E, A, A, A, A, A, A, G, G, A, A, G, G, E, E, A, A, A, A. The piece includes first and second endings and ends with a double bar line and repeat dots.

G

# Santa Anna's Retreat / Ducks on the Pond

HENRY REED  
Traditional

Arrangement by Cathy Jones

## Santa Anna's Retreat

**A**

Transition to: Ducks on the Pond

**A**

**B**

repeat B part Ducks... Back to A part Ducks Transition to Santa Anna...

WALT KOREN

*Handwritten notes:*  
End of piece  
1975

Based on arrangements by Pete Showman.  
Santa Anna's Retreat was modified by Cathy Jones to remove extra half measure at beginning of A part.  
May require repeating the B part of Santa Anna's Retreat to square up the tune for dances.

# Wise Old Friend

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*I composed this waltz for the sound track for a film on a national park called the Boundary Waters Canoe Area. Ojibwa and French Canadians paddled their canoes through the chain of thousands of lakes between Canada and Minnesota carrying beaver pelts from Winnipeg to Lake Superior in the mid and late 1700s. The park is a very special place for me.*

The musical score is written in treble clef, 3/4 time, and the key signature has two sharps (D major). The piece is divided into two main sections, A and B.

**Section A:** Measures 1-14. Chords: A, D, E, D, B7, E, V, A, D, E, D, E.

**Section B:** Measures 15-30. Chords: A, V, Bmin, E, A, D, E, D, C#min, Bmin, A, A, V, #3, 1. Includes a "Last Time" variation and a "Da Capo" instruction.

**Fingering:** Measure 25 shows a 4-finger barre (4) on the 0th fret for C#min, and measure 26 shows a 4-finger barre (4) on the 0th fret for Bmin.

**Other markings:** A box labeled 'A' is above measure 1. A box labeled 'B' is above measure 15. A 'TAG' is written above measure 20. A 'Da Capo' instruction is at the bottom.